

12. Aleliumo daina-šokis "Kū daba(r)"

iš miuziklo "Devynbėdžiai"

Kazys Saja

Giedrius Kuprevičius

♩ = 130 5

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Lumzdelis 1 (treble clef, mostly rests); Birb.1 (treble clef, 4/4 time, forte dynamics); Birb.2 (treble clef, 4/4 time, forte dynamics); Birb.3 (treble clef, 4/4 time, forte dynamics); Tenor-Birbynė (treble clef, 4/4 time, forte dynamics); Bass-birb. (bass clef, 4/4 time, forte dynamics); Kelmas (percussion, 4/4 time, mezzo-forte dynamics); Skrabalai (grand staff, 4/4 time, forte dynamics); Bass Solo (bass clef, 4/4 time, includes lyrics 'ploja' and 'Mū-sų a-kys bai-si-'); Choir (grand staff, 4/4 time, includes lyrics 'ploja'); Kanklės 1 (treble clef, 4/4 time, mostly rests); Kanklės 2 (treble clef, 4/4 time, mostly rests); Bass-kanklės (bass clef, 4/4 time, forte dynamics); and CbKanklės (bass clef, 4/4 time, forte dynamics). The score includes dynamic markings (f, mf), articulation (accents), and a tempo marking of 130. A rehearsal mark '5' is placed at the beginning of the fifth measure.

Lmzd. 1
 Brb. 1
 Brb. 2
 Brb. 3
 TBirb.
 BBrb.
 Klm.
 Skrb.
 B. Solo
 nin - kės, mū-sų ran-kos dar-bi - nin - kės, mū-sų ko-jos šan - kios, tran - kios,
 Choir
 Knk. 1
 Knk. 2
 Bknk.
 CbKnkl.

The musical score is written in 6/4 time and consists of four measures. The instruments and their parts are as follows:

- Lmzd. 1**: Flute 1, rests throughout.
- Brb. 1, 2, 3**: Trumpets, play a melodic line in the first and third measures, then rest.
- TBirb.**: Trombone, rests throughout.
- BBrb.**: Bass Trombone, rests throughout.
- Klm.**: Kettle Drum, rests throughout.
- Skrb.**: Piano, rests throughout.
- B. Solo**: Bass Soloist, plays a melodic line with lyrics: "nin - kės, mū-sų ran-kos dar-bi - nin - kės, mū-sų ko-jos šan - kios, tran - kios,".
- Choir**: Choir, rests throughout.
- Knk. 1**: Clarinet 1, plays a rhythmic pattern.
- Knk. 2**: Clarinet 2, plays a rhythmic pattern.
- Bknk.**: Bass Clarinet, plays a rhythmic pattern.
- CbKnkl.**: Contrabass Clarinet, plays a rhythmic pattern.

10

Lmzd.1
 Brb.1
 Brb.2
 Brb.3
 TBirb.
 BBrb.
 Klm.
 Skrb.
 B. Solo
 Choir
 Knk.1
 Knk.2
 Bknk.
 CbKnkl.

mf
f
f
f

mū - są šir - dys ne - iš - ran - kios. Kū da ba(r)? Nū da ba(r) šoks - ma, - gro - jins ma -

Lmzd.1
 Brb.1
 Brb.2
 Brb.3
 TBirb.
 BBrb.
 Klm.
 Skrb.
 B. Solo
 Choir
 Knk.1
 Knk.2
 Bknk.
 CbKnk.

kū da ba(r)? Kū da ba(r)? Nū da ba(r) šoks - ma, gro-jins ma...
 Kū da - ba(r)? Nū da - ba(r)

25

Lmzd.1 *mp*
 Brb.1 *mp*
 Brb.2 *mp*
 Brb.3
 TBirb. *mp*
 BBrb. *mp*
 Klm.
 Skrb.
 B. Solo
 te - liams, a-čiū gry-bams ir uo - ge - lėms, kle-vui, ber-žui u - žu su - la,
 Choir
 Knk.1
 Knk.2
 Bknk.
 CbKnk.

te - liams, a-čiū gry-bams ir uo - ge - lėms, kle-vui, ber-žui u - žu su - la,

Lmzd. 1
 Brb. 1
 Brb. 2
 Brb. 3
 TBirb.
 BBrb.
 Klm.
 Skrb.
 B. Solo
 Choir
 Knk. 1
 Knk. 2
 Bknk.
 CbKnk.

gri - kių bab - kai už so - tu - mą! Kū da ba(r)? Nū da ba(r)

30

Lmzd.1

Brb.1

Brb.2

Brb.3

TBirb.

BBrb.

Klm.

Skrb.

B. Solo

šoks ma, gro-jins ma... kū da ba(r)? Kū da ba(r)? Nū da ba(r) šoks ma, gro-jins ma...

Choir

Kū da ba(r)? Nū da ba(r)

Kū da ba(r)? Nū da ba(r)

Knk.1

Knk.2

Bknk.

CbKnkl.

f

40

Lmzd. 1
 Brb. 1
 Brb. 2
 Brb. 3
 TBirb.
 BBrb.
 Klm.
 Skrb.
 B. Solo
 ba(r)— šoks - ma, gro - jins - ma da - ba(r)? Vie - nas pykšt, ki - tas po - okšt,
 Choir
 ei ei ei ei ei ei ei ei
 ei ei ei ei ei ei ei ei
 Knk. 1
 Knk. 2
 Bknk.
 CbKnkl.

45

The score is for a 4/4 time piece. It includes parts for woodwinds (flutes, clarinets, bassoon), strings (violin, viola, cello, double bass), percussion (snare, tom-tom), and vocalists (Solo, Choir). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady beat. The vocal parts enter at measure 45, with the Soloist and Choir singing in unison.

Instrumental parts:

- Lmzd. 1, Brb. 1, Brb. 2, Brb. 3:** Flutes, Clarinets, and Bassoons. They play a rhythmic pattern of eighth notes, starting at measure 45. Dynamics: *mf*.
- TBibrb.:** Tenor Bassoon. It plays a rhythmic pattern of eighth notes, starting at measure 45.
- BBrb.:** Bassoon. It plays a rhythmic pattern of eighth notes, starting at measure 45. Dynamics: *f*.
- Klm.:** Kettle Drum. It plays a rhythmic pattern of eighth notes, starting at measure 45. Dynamics: *f*.
- Skrb.:** Snare Drum. It plays a rhythmic pattern of eighth notes, starting at measure 45. Dynamics: *f*.
- B. Solo:** Bass Soloist. It plays a rhythmic pattern of eighth notes, starting at measure 45.
- Knk. 1, 2:** Trumpets. They play a rhythmic pattern of eighth notes, starting at measure 45.
- Bknk.:** Bass Trumpet. It plays a rhythmic pattern of eighth notes, starting at measure 45.
- CbKnkl.:** Contrabass Trumpet. It plays a rhythmic pattern of eighth notes, starting at measure 45.

Vocal parts:

Solo:

tre - čias gir - tas ke - be - rio-okšt! Kū da ba(r)? Nū da ba(r) šoks- ma, gro-jins ma...

Choir:

ei ei ei! Kū da- ba(r)? Nū da - ba(r)

ei ei ei! Kū da- ba(r)? Nū da - ba(r)

50

Lmzd.1

Brb.1

Brb.2

Brb.3

TBirb.

BBrb.

Klm.

Skrb.

B. Solo

kū da ba(r)? Kū da ba(r)? Nū da ba(r) šoks - ma, gro-jins ma...

Choir

Kū da - ba(r)? Nū da - ba(r)

Kū da - ba(r)? Nū da - ba(r)

Knk.1

Knk.2

Bknk.

CbKnkl.

Detailed description of the musical score: The score is for a piece titled "Kū daba(r)" by Giedrius Kuprevičius, part of the "Devynbėdžiai" collection. It is a 12-measure piece, with the first measure of this page being measure 50. The instrumentation includes: Lmzd.1 (Lead Melodica 1), Brb.1, Brb.2, Brb.3 (Brass), TBirb. (Trumpet/Bassoon), BBrb. (Bass Trombone), Klm. (Klarinetas), Skrb. (Skrabė), B. Solo (Bass Soloist), Choir, Knk.1, Knk.2 (Knygė), Bknk. (Bass Knygė), and CbKnkl. (Cello/Kontrabass). The vocal parts (B. Solo and Choir) have lyrics in Lithuanian. The brass and woodwind parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. The bass line (BBrb. and B. Solo) provides a steady accompaniment. The percussion (Klm.) plays a simple rhythmic pattern. The keyboard (Skrb.) and cello/kontrabass (CbKnkl.) provide harmonic support.

