

11. Skriski, skriski Lietuvėlėn...

iš miuziklo "Devynbėdžiai"

Kazys Saja

Giedrius Kuprevičius

♩ = 66

The musical score is arranged for a large ensemble. It includes parts for three Skudučiai (Skudučiai 1, 2, 3), three Birbės (Birb.1, 2, 3), a Tenor-Birbynė, a Bass-birb., a Drum Set, a Tenor Soloist, a Choir, a Violin, two Kanklės (Kanklės 1, 2), a Bass-kanklės, and a CbKanklės. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 66. The Tenor Soloist part includes the lyrics: "Skris-ki, skris-ki Lie-tu-vė - ě - ě - lėn..". The Kanklės 1 part is marked *mp* and *simile arp.*. The CbKanklės part is marked *mp*. The score is divided into four measures.

Skudučiai 1

Skudučiai 2

Skudučiai 3

Birb.1

Birb.2

Birb.3

Tenor-Birbynė

Bass-birb.

Drum Set

Tenor Solo

Choir

Violin

Kanklės 1

Kanklės 2

Bass-kanklės

CbKanklės

Skalnas
mp

Skris-ki, skris-ki Lie-tu-vė - ě - ě - lėn..

mp

simile arp.

mp

♩ = 66

mp

rit.

80

Sku.1

Sku.2

Sku.3

Vln.

Knk.1

Knk.2

Bknk.

CbKnl.

rit.



Sku.1

Sku.2

Sku.3

Vln.

Knk.1

Knk.2

Bknk.

CbKnl.

10

Brb.1

Brb.2

Brb.3

TBirb.

BBrb.

Dr.

T. Solo

Choir

Vln.

Knk.1

Knk.2

Bknk.

CbKnkl.

liz- das tau į- kel- tas, ten aukš- tą dre- bu- lė- lę

Detailed description: This is a page of a musical score for a piece titled "Skriski, skriski Lietuvėlėn...". The score is for a full orchestra and a vocal soloist. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The page is numbered 10 in a box at the top center. The instruments listed on the left are: Brb.1, Brb.2, Brb.3, TBirb., BBrb., Dr., T. Solo, Choir, Vln., Knk.1, Knk.2, Bknk., and CbKnkl. The vocal soloist part has lyrics: "liz- das tau į- kel- tas, ten aukš- tą dre- bu- lė- lę". The brass section (Brb.1-3, TBirb., BBrb.) and the choir part are currently blank. The woodwind section (Knk.1, Knk.2, Bknk., CbKnkl.) and the string section (Vln.) have musical notation. The drum part (Dr.) is also blank.

15

Brb.1 *mf*

Brb.2 *mf*

Brb.3 *mf*

TBirb. *mf*

BBrb. *mf*

Dr. *mf*

T. Solo
liz- das tau i- kel- tas.

Choir

Vln.

Knk.1 *mf*

Knk.2

Bknk. *mf*

CbKnk1. *mf*

Detailed description: This is a page of a musical score for a brass band and orchestra. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The piece is marked with a dynamic of *mf* (mezzo-forte). The brass section includes parts for Brb.1, Brb.2, Brb.3, TBirb., and BBrb., all playing rhythmic patterns. The woodwind section includes parts for Knk.1, Knk.2, Bknk., and CbKnk1. The string section includes parts for Vln. and Dr. The vocal soloist part (T. Solo) has the lyrics "liz- das tau i- kel- tas." The score is divided into measures, with a rehearsal mark '15' at the beginning of the first measure of the brass section.

20

Brb.1

Brb.2

Brb.3

TBirb.

BBrb.

Dr.

T. Solo

Choir

Vln.

Knk.1

Knk.2

Bknk.

CbKnkl.

p

mp

p

simile arp.

gliss.

Skrisk prie mels-vo Ne-mu-nė - è - è - lio,...

Detailed description: This is a page of a musical score for a brass band and orchestra. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed are Brb.1, Brb.2, Brb.3, TBirb., BBrb., Dr., T. Solo, Choir, Vln., Knk.1, Knk.2, Bknk., and CbKnkl. The score begins with a rehearsal mark '20'. The brass instruments (Brb.1-3 and BBrb.) play a rhythmic pattern of eighth notes. The woodwinds (TBirb. and Bknk.) play a similar pattern. The strings (Vln., Knk.1, Knk.2, and CbKnkl.) provide harmonic support. The soloist (T. Solo) has a vocal line with lyrics in Lithuanian. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The woodwinds Knk.1 and Knk.2 have specific performance instructions: *simile arp.* and *gliss.* respectively.

25

Brb.1

Brb.2

Brb.3

TBirb.

BBrb.

Dr.

T. Solo

Choir

Vln.

Knk.1

Knk.2

Bknk.

CbKnl.

į dva-re-lį, dva-re lį mar-gą, ap-sa-ky-ki mo-ti-nė - lei

Detailed description: This is a page of a musical score for a brass band and vocal soloist. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The piece is numbered 25. The instruments listed are Brb.1, Brb.2, Brb.3, TBirb., BBrb., Dr., T. Solo, Choir, Vln., Knk.1, Knk.2, Bknk., and CbKnl. The vocal soloist part includes the lyrics: 'į dva-re-lį, dva-re lį mar-gą, ap-sa-ky-ki mo-ti-nė - lei'. The brass parts feature various melodic lines, with some parts including trills. The woodwinds and strings provide harmonic support. The percussion part shows a simple drum pattern. The choir part is currently silent. The keyboard parts (Knk.1, Knk.2, Bknk., CbKnl.) provide a rhythmic and harmonic foundation.

30

Brb.1

Brb.2

Brb.3

TBirb.

BBrb.

Dr.

T. Solo

ma- no juo- dą var- gą, ap- sa- ky- ki mo- ti- nė - lei

Choir

Vln.

lupato

Knk.1

Knk.2

Bknk.

CbKnkl.

Detailed description: This is a page of a musical score for a brass band. The score is in 3/8 time and the key signature has two flats (B-flat and E-flat). The music is divided into four measures. The brass section consists of three trumpets (Brb.1, Brb.2, Brb.3), a trombone (TBirb.), and a euphonium/baritone (BBrb.). The drum part (Dr.) features a simple rhythmic pattern. The vocal soloist (T. Solo) sings the lyrics 'ma- no juo- dą var- gą, ap- sa- ky- ki mo- ti- nė - lei'. The choir part is currently silent. The violin part (Vln.) has a few notes in the later measures, marked 'lupato'. The woodwind section includes two clarinets (Knk.1, Knk.2), a bassoon (Bknk.), and a contrabassoon (CbKnkl.).

30

Brb.1

Brb.2

Brb.3

TBirb.

BBrb.

Dr.

T. Solo

ma- no juo- dą var- gą, ap- sa- ky- ki mo- ti- nė - lei

Choir

Vln.

lupato

Knk.1

Knk.2

Bknk.

CbKnkl.

Detailed description: This is a page of a musical score for a brass band and vocal soloist. The score is in 3/8 time and B-flat major. It features a vocal soloist (T. Solo) with lyrics in Lithuanian. The instrumental parts include three trumpets (Brb.1, 2, 3), a tuba (TBirb.), a euphonium (BBrb.), a drum set (Dr.), a violin (Vln.), two cornets (Knk.1, 2), a baritone (Bknk.), and a euphonium/contrabass (CbKnkl.). The score includes various musical notations such as trills, slurs, and dynamic markings like 'lupato'. A rehearsal mark '30' is placed above the first measure of the brass section.

45

Brb.1

Brb.2

Brb.3

TBirb.

BBrb.

Dr.

T. Solo

grį-šiu, grį-šiu, te-gu lau - kia, lau - kia! Bū-siu pil-ku ak-me - né - liu,

Choir

m o

Vln.

Knk.1

Knk.2

Bknk.

CbKnkl.

Detailed description: This is a page of a musical score for a brass band. It features ten staves: three for brass (Brb.1, Brb.2, Brb.3), one for tuba/euphonium (TBirb.), one for bass brass (BBrb.), one for drums (Dr.), one for vocal soloist (T. Solo), one for choir (Choir), one for violin (Vln.), one for first cornet (Knk.1), one for second cornet (Knk.2), one for baritone saxophone (Bknk.), and one for euphonium/contrabass (CbKnkl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The vocal soloist part includes the lyrics 'grį-šiu, grį-šiu, te-gu lau - kia, lau - kia! Bū-siu pil-ku ak-me - né - liu,'. The choir part has the syllables 'm' and 'o'. The brass parts feature trills and rhythmic patterns. The drum part has a consistent rhythmic accompaniment. The string part (Vln.) provides harmonic support. The woodwind parts (Knk.1, Bknk., CbKnkl.) play chords and rhythmic figures.

50

Brb.1

Brb.2

Brb.3

TBirb.

BBrb.

Dr.

T. Solo

Choir

Vln.

Knk.1

Knk.2

Bknk.

CbKnkl.

bet sa-voj pa - lau - kėj, bū-siu pil-ku ak-me - nė - liu,

a

a

The musical score is for a piece in D major (three sharps) and 2/4 time. It features a brass section with three trumpets (Brb.1, 2, 3), a trombone (TBirb.), and a euphonium (BBrb.). The drum set (Dr.) plays a steady eighth-note pattern. The vocal soloist (T. Solo) sings the lyrics 'bet sa-voj pa - lau - kėj, bū-siu pil-ku ak-me - nė - liu,'. The choir (Choir) provides harmonic support with a sustained note 'a'. The string section (Vln.) plays a simple harmonic accompaniment. The woodwind section includes a clarinet (Knk.1), a second clarinet (Knk.2), a bassoon (Bknk.), and a contrabassoon (CbKnkl.). The score is marked with a box containing the number 50 at the beginning of the first measure.

55 60

Brb.1 *tr* *tr* *mp*

Brb.2 *tr* *tr* *mp*

Brb.3 *tr* *tr* *mp*

TBirb. *mp*

BBrb. *mp*

Dr. *mp*

T. Solo
bet sa-voj pa - lau - kėj! A A

Choir
f a *f* a

Vln. *f* *tr*

Knk.1

Knk.2

Bknk.

CbKnkl.

Detailed description of the musical score: The score is for a piece in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a brass section (Brb.1, Brb.2, Brb.3, TBirb., BBrb.), a drum set (Dr.), a vocal soloist (T. Solo), a choir (Choir), a violin (Vln.), and woodwinds (Knk.1, Knk.2, Bknk., CbKnkl.). The brass instruments play a rhythmic pattern of eighth notes with trills. The vocal soloist sings the lyrics 'bet sa-voj pa - lau - kėj!' with a melodic line. The choir provides harmonic support with sustained notes. The violin plays a melodic line with a trill. The woodwinds provide harmonic support with sustained notes. The drum set plays a steady rhythm. The dynamic markings range from *mp* (mezzo-piano) to *f* (forte).

Brb.1

Brb.2

Brb.3

TBirb.

BBrb.

Dr.

T. Solo

Choir

Vln.

Knk.1

Knk.2

Bknk.

CbKnkl.

The musical score is written for a full orchestra and choir. It features a key signature of one sharp (F#) and a common time signature. The brass section includes three trumpets (Brb.1-3), three trombones (TBirb., BBrb.), and a drum set (Dr.). The woodwind section includes a solo flute (T. Solo), a choir, a violin (Vln.), a first clarinet (Knk.1), a second clarinet (Knk.2), a bassoon (Bknk.), and a contrabassoon (CbKnkl.). The score shows the first four measures of the piece. The brass instruments have melodic lines, while the woodwinds and strings provide harmonic support. The choir and solo flute parts are currently silent.

70

Skv.1
Skv.2
Skv.3
Vln.
Knk.1
Knk.2
Bknk.
CbKnl.

Detailed description: This block contains the musical score for measures 70 through 74. It features seven staves: three vocal staves (Skv.1, Skv.2, Skv.3), a violin staff (Vln.), two keyboard staves (Knk.1, Knk.2), a bassoon staff (Bknk.), and a double bass staff (CbKnl.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts have lyrics in Lithuanian. The instrumental parts include a violin melody, keyboard accompaniment with chords and arpeggios, and a bassoon/bass line.



75

Skv.1
Skv.2
Skv.3
Vln.
Knk.1
Knk.2
Bknk.
CbKnl.

Detailed description: This block contains the musical score for measures 75 through 79. It features the same seven staves as the previous block. The key signature and time signature remain the same. The vocal parts continue with their lyrics. The instrumental parts follow the same patterns as in the previous block, with the violin playing a melodic line, the keyboard providing harmonic support, and the bassoon/bass playing a steady accompaniment.

rit.

80

Sku.1

Sku.2

Sku.3

Vln.

Knk.1

Knk.2

Bknk.

CbKnl.

rit.



Sku.1

Sku.2

Sku.3

Vln.

Knk.1

Knk.2

Bknk.

CbKnl.