

# Konzert C-Dur für Oboe und Orchester

Oboe Solo

KV 314

W.A. Mozart

Allegro aperto

The image shows a page of musical notation for the Oboe Solo part of Mozart's Concerto in C major, KV 314. The tempo is marked 'Allegro aperto'. The score begins at measure 31 and continues through measure 73. The notation is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr' above notes. A fermata is present over a note in measure 46. A '2' above a note in measure 46 indicates a second ending. The dynamic marking 'fp' (fortissimo) appears at the end of the page in measure 73. The key signature is one sharp (F#), and the time signature is 2/4.

78 *fp*

82 *fp*

85

88 *fp* *fp*

93

96

110

114

117

119



įstrauka iš „Pavasario balsai“ J. Strauss

Coda

6

The musical score for the Coda section is written on seven staves. The first staff begins with a dynamic marking of *f* and contains several *sfz* markings. The second staff includes a box labeled 'K' and dynamics of *f*, *p*, and *f*. The third staff has a *p* dynamic. The fourth staff starts with a *p* dynamic and includes a box labeled 'L'. The fifth staff features a *pp* dynamic and a box labeled 'M'. The sixth staff begins with *pp* and has a *f* dynamic. The seventh staff concludes with a *sfz* dynamic. The score includes various musical notations such as slurs, accents, and articulation marks.

"Snekučiai" arba "Žemės paukščiai" A. Bražinskas

# Įžanga

1

## „Sakyk, susiede“ № 1

*Andante.*

The musical score is written on ten staves. The key signature is G major (one sharp, F#). The time signature is 2/4. The piece begins with a treble clef and a 2/4 time signature. The notation includes various note values, rests, slurs, and fingerings (e.g., 2, 3, 4, 5). The score concludes with a double bar line and a large downward-pointing V-shape.

Nr. 1<sup>a</sup> iki B  
Nr. 3 iki A

# Georges Bizet Carmen Suite No. 1

Oboe I.

## N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I. *ff* 2 3 4 5 6 16 17 18 19 20 *ff* *attacca*

## N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff* 8

Solo *p espress.*

4 *p* *ffs dim. molto*

A 4 *ff* *p*

B 16 *mf* *cresc.* C *f*

5 *f* 2 *ff* *cresc.*

12 D Solo *f* *rall. molto*

4 *dim. molto* *p* *dim.*

Ea tempo 6 *pp* *PPP* 1



istrukcija iš Uvertiūros „Sevilijos kirpėjas“

Rossini

solo - 9; 15 - 17

OBOE (1<sup>o</sup> & 2<sup>o</sup>)

3

SOLO cantabile

9 10

15 4

pp cresc. dim.

pp cresc. dim.

15

dolce

pp

dolce

pp

cresc.

dim.

cresc.

dim.

18

16

7

mf cresc.

PIU MOSSO

17

ff

ff